

The Dramatherapy Centre

Master Classes with Phil Jones

Theatre based Dramatherapy: An approach based on Iljine/ The child in dramatherapy

Theatre based Dramatherapy: An approach based on Iljine

August 20, 2011

This theatre based workshop will familiarise participants with the approach of Iljine described in 'Drama As Therapy Volume 1' (Jones 2007, Routledge) to improvisation based work. This flexible approach to improvisation enables groups to work with this process over a number of weeks and to develop deep connections with characters, themes and the 'life-drama connection'. The workshop will teach techniques such as scenario design and sequence improvisation through practical activities and will include time for discussion and to support the application of this work with different groups.

The child in dramatherapy

August 21, 2011

This workshop is for participants who work with children and for participants whose practice involves engaging with clients' childhoods in retrospective work or in examining the effects of childhood on adult lives.

This session will be less orientated on technique, and more on activities which enable participants to reconsider the way children and childhood is understood and worked with in dramatherapy. It will draw on the emerging ideas from the 'new sociology of childhood' which challenge traditional understandings of childhood which have seen children as passive and as 'deficit adults'. Issues such as power dynamics between adults and children and the emerging concept of children as active agents in their lives will be considered in relation to dramatherapy practice. Issues such as the role of the therapist, the frameworks we draw on in understanding childhood and the 're-framing' of childhood will be worked with. The entire day will involve practical activities, using action techniques to re-explore childhood. It will be based on Dr Phil Jones' writings in 'Rethinking Childhood' (Jones 2009, Continuum) and 'Drama as Therapy Volume 2' (Jones 2011, Routledge)

Date 2011

Saturday 20th August
9:30am - 5pm

Sunday 21st August
9:30am - 4:30pm

Investment

1 Day

1 Master class day - \$300

2 Days

2 Master class days - \$500

3 Days

1 Workshop and 2 Master class days and \$550

Early bird before 29th July

1 Day

1 Master class day - \$250

2 Days

2 Master class days - \$450

3 Days

1 Workshop and 2 Master class days and \$500

Course venue

The Centre, 14 Frances St.
Randwick, N.S.W. 2031.
P: (02) 9398 2211
E: centreac@bigpond.net.au

For more information visit www.dramatherapy.com.au

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Presenter:



Dr Phil Jones, Reader, Leeds University, England, has lectured and published widely on a variety of subjects. He is visiting professor at Concordia University, Montreal and Leeds Metropolitan University, UK. Publications include 'The Arts Therapies' (Routledge 2005), 'Drama As Therapy Volume 1' (Routledge 2007 second edition), 'Supervision of Dramatherapy' (with Dokter, Routledge 2009), 'Rethinking Childhood' (Continuum 2009), 'Drama As Therapy Volume 2' (Routledge 2010) and 'Rethinking Children's Rights' (with Welch 2010). His books have been translated and published in Chinese, Greek and Korean. He is series editor for Continuum's 'New Childhoods' and peer reviewed articles have been published in 'The Arts in Psychotherapy' and 'The European Journal of Psychotherapy and Counselling'. Conferences on his work in the arts therapies have been held in London through the Central School of Speech and Drama, in the Netherlands through the Hogeschool Nijmegen and in Canada through the University of Toronto. He has given keynote speeches at conferences in a number of countries - from New York, USA to Seoul, South Korea, from Newfoundland, Canada to Johannesburg, South Africa. Phil has held the posts of Principal Lecturer and Course Leader in the arts therapies at the University of Hertfordshire, England and he has worked with the arts and education in a variety of settings from practice with children with autistic spectrum disorders through to young people with emotional and behavioural difficulties.

For more information visit www.dramatherapy.com.au

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