

# The Dramatherapy Centre

## Workshop with Phil Jones

### Reflection on practice

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This session will enable practitioners to work with Dr Phil Jones on the relationship between their practice, understanding of efficacy and the concepts of the 'core processes' as described in Drama As Therapy Volumes 1 and 2 (Jones 2007, 2011 Routledge). Within the limits of confidentiality negotiated with their workplaces, participants will be facilitated in group work to consider aspects of their practice.

#### This workshop will enable you to:

- To enable participants to reflect upon their client work to gain insight into the nature of change
- To review their understanding of what makes dramatherapy effective
- To develop a mutual language and personal relationship to the 'core processes' of Dramatherapy

#### Date 2011

Friday 19th August  
6pm - 9pm

#### Investment

##### 1 Day

1 Workshop - \$75

##### 3 Days

1 Workshop and 2 Master class days and \$550

#### Early bird before 29th July

##### 1 Day

1 Workshop Day - \$75

##### 3 Days

1 Workshop and 2 Master class days and \$500

#### Course venue

The Centre, 14 Frances St.  
Randwick, N.S.W. 2031.  
P: (02) 9398 2211  
E: [centreac@bigpond.net.au](mailto:centreac@bigpond.net.au)

For more information visit [www.dramatherapy.com.au](http://www.dramatherapy.com.au)

The Dramatherapy Centre  
33 Percival St., Lilyfield NSW 2040  
T: (02) 9518 6519

Joanna Jaaniste  
M: 0408 956 070  
Email: [dramatherapy@ozemail.com.au](mailto:dramatherapy@ozemail.com.au)

Adrian Lania  
M: 0400 306 499  
Email: [adrianzania@mac.com](mailto:adrianzania@mac.com)

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### Presenter:



**Dr Phil Jones**, Reader, Leeds University, England, has lectured and published widely on a variety of subjects. He is visiting professor at Concordia University, Montreal and Leeds Metropolitan University, UK. Publications include 'The Arts Therapies' (Routledge 2005), 'Drama As Therapy Volume 1' (Routledge 2007 second edition), 'Supervision of Dramatherapy' (with Dokter, Routledge 2009), 'Rethinking Childhood' (Continuum 2009), 'Drama As Therapy Volume 2' (Routledge 2010) and 'Rethinking Children's Rights' (with Welch 2010). His books have been translated and published in Chinese, Greek and Korean. He is series editor for Continuum's 'New Childhoods' and peer reviewed articles have been published in 'The Arts in Psychotherapy' and 'The European Journal of Psychotherapy and Counselling'. Conferences on his work in the arts therapies have been held in London through the Central School of Speech and Drama, in the Netherlands through the Hogeschool Nijmegen and in Canada through the University of Toronto. He has given keynote speeches at conferences in a number of countries - from New York, USA to Seoul, South Korea, from Newfoundland, Canada to Johannesburg, South Africa. Phil has held the posts of Principal Lecturer and Course Leader in the arts therapies at the University of Hertfordshire, England and he has worked with the arts and education in a variety of settings from practice with children with autistic spectrum disorders through to young people with emotional and behavioural difficulties.

For more information visit [www.dramatherapy.com.au](http://www.dramatherapy.com.au)

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T: (02) 9518 6519

Joanna Jaaniste  
M: 0408 956 070  
Email: [dramatherapy@ozemail.com.au](mailto:dramatherapy@ozemail.com.au)

Adrian Lania  
M: 0400 306 499  
Email: [adrianzlania@mac.com](mailto:adrianzlania@mac.com)